



# West End Players Guild News Release

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***Two St. Louis premieres and a special  
History Museum show are highlights.***

## West End Players Guild announces its 103<sup>rd</sup> Season

ST. LOUIS, MO (April 25, 2013) – Two St. Louis premieres, a rarely-seen Harold Pinter play and a return to the Missouri History Museum theatre series highlight the West End Players Guild’s 2013-2014 schedule, the troupe’s 103<sup>rd</sup> season of “big theatre in a small space.”

The season opens September 27 with the St. Louis premiere of Lee Blessing’s *Lonesome Hollow*, directed by Robert Ashton. In November, WEPG offers Harold Pinter’s *The Hothouse*, directed by Suki Peters. December 5 is opening night at the Missouri History Museum for a special production of Tom Cole’s *Medal of Honor Rag*, directed by Sean Ruprecht-Belt. In February, Jan Meyer directs Brian Friel’s *Lovers*, and the season wraps in April with the St. Louis premiere of Kate Fodor’s *Rx*, directed by Cameron Ulrich.

*Lonesome Hollow* will be presented September 27-October 6. In an America of the not-too-far-distant future, society has taken a stand against sex offenders, consigning them permanently to a series of privately-run gulags, one of which is called Lonesome Hollow. It’s a provocative and chilling parable of vengeance and community standards that charts a disturbing and slippery trip down the moral slope.

*The Hothouse*, to be presented November 1-10, showcases Pinter's wicked humor at its darkest. Set in a government-run mental institution on Christmas day, it is a wild, impudent and blisteringly funny look at an institution in which the wardens may be madder than the inmates.

*Medal of Honor Rag* will be presented December 5-15 as part of the Missouri History Museum Presents theatre series. A Medal of Honor-winning Vietnam veteran spars with his psychiatrist in this powerful exploration of the lingering effects of combat. Presented in conjunction with the Museum's exhibit spotlighting the 1960s, this 40-year-old play may be even more relevant to American life today than when it was originally produced.

*Lovers*, presented February 14-23, spins the tales of hope and regret of two very different couples. Set in contemporary Ireland and written by one of Ireland's most popular modern playwrights, *Lovers* offers hard lessons about Irish life and whether love can make a difference.

A second St. Louis premiere will bring down the curtain on the 103<sup>rd</sup> season April 4-13. *Rx* is a sweet, smart satire that takes aim at Big Pharma and the little people who look to it for daily relief. If there were pills that could make office drudgery exciting or cure a broken heart, would there be side effects? And would they be funny? Yes, and yes.

All shows except *Medal of Honor Rag* will be performed Thursday (second week only), Friday and Saturday evenings at 8:00 p.m. and Sundays at 2:00 p.m. in the theatre at the Union Avenue Christian Church, 733 Union Blvd. (just north of Delmar). The church offers ample free parking at the rear of the building, near the theatre entrance. Season tickets as well as individual tickets for all shows at UACC can be purchased on-line at [www.WestEndPlayers.org](http://www.WestEndPlayers.org). For more information and tickets to Medal of Honor Rag, please visit [www.mohistory.org/education-and-events/series-list/performing-arts](http://www.mohistory.org/education-and-events/series-list/performing-arts).

**Actors please note:** Auditions for *Lonesome Hollow*, *The Hothouse* and *Medal of Honor Rag* will be held on Saturday, June 8, at the Union Avenue Christian Church. For more information on the auditions, including audition times, plot synopses and character descriptions, visit [www.WestEndPlayers.org/auditions](http://www.WestEndPlayers.org/auditions) or check our notice on <http://www.stlauditions.com>.

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